

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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On April 13th Gertrude S. Hornung, Supervisor of Special Activities at the Cleveland Museum of Art, will begin a course, TIMELESS ASPECTS OF MODERN ART, which will meet for six Wednesdays from 8:00 to 9:00 p.m. at the Museum. With lectures and gallery tours, the class will discuss MAY SHOW art as well as the work of 19th and 20th century European masters.

This course, in many ways an introduction to the MAY SHOW, will emphasize the continuity of traditional forms in today's art. Broad in scope, the class will also include discussion of the similarities of such artists as El Greco and Van Gogh, the Oriental influence in the works of Matisse, Picasso and Braque and the contribution of classical to modern art.